

Sonatina

B^b Bass & Guitar

Arr.: Colette Mourey

Anton Diabelli

EMR 29645

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Sonatina

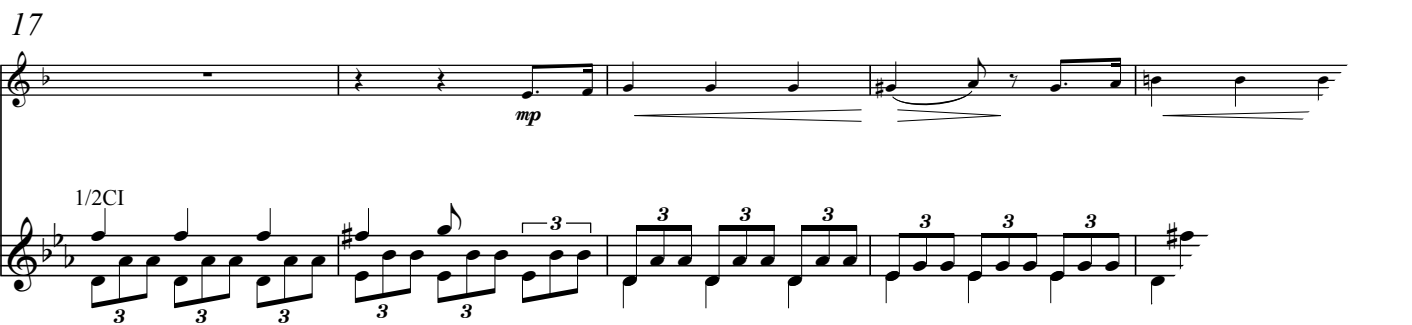
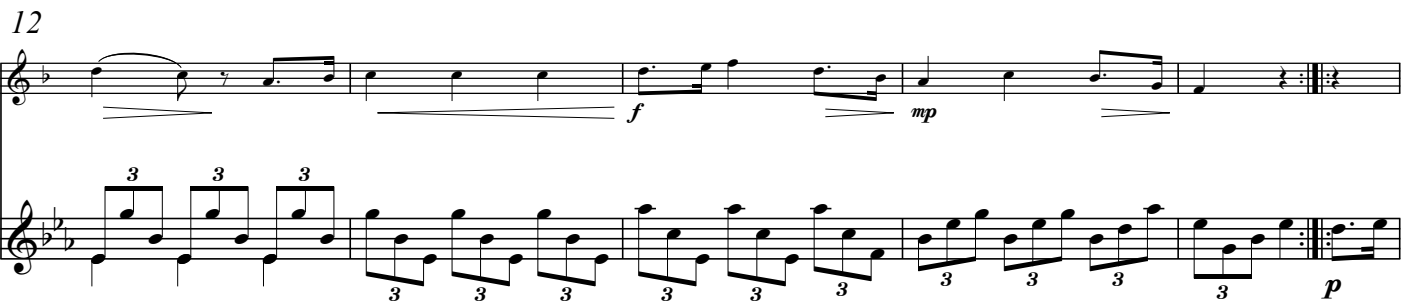
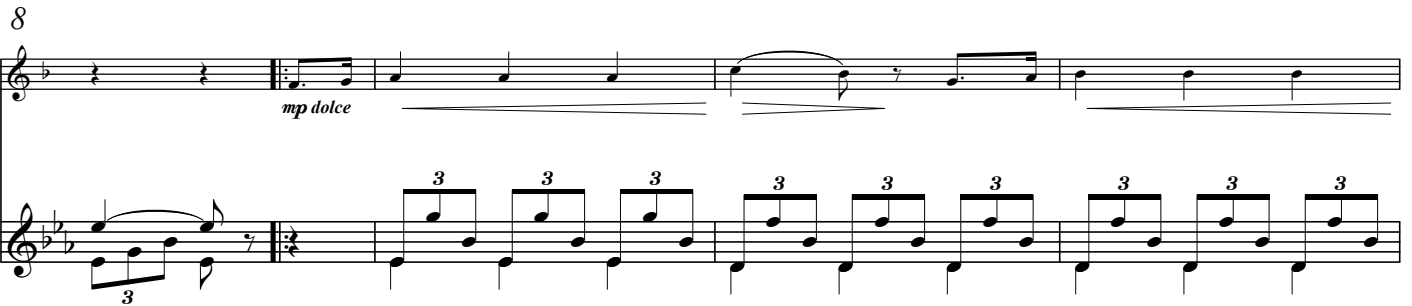
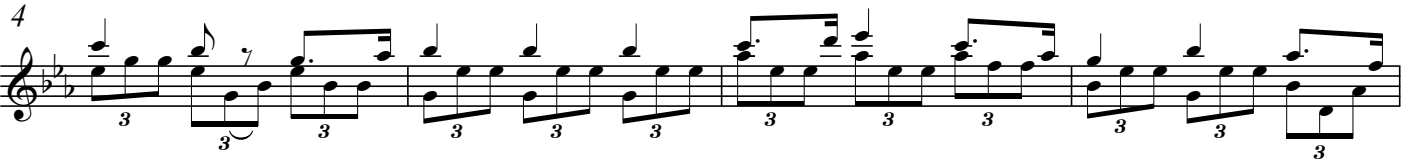
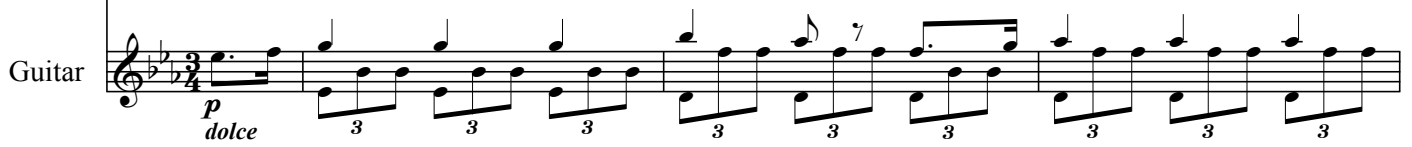
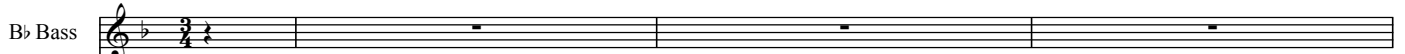
Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

1

Andantino cantabile ♩ = 96



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2
Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of three flats and a 6/8 time signature. The second staff is a bass clef. The music consists of eighth and sixteenth notes. Dynamics are marked as *mp*, *sfz*, *mp*, *sfz*, and *mp*. A 'CI' marking is present above the first measure.

5

Musical notation for measures 5-8. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music consists of eighth and sixteenth notes. Dynamics are marked as *mp*, *f*, and *p*. Markings include 'CI' above measure 5, '1/2CI' above measure 7, and 'CI' above measure 8.

10

Musical notation for measures 9-14. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music consists of eighth and sixteenth notes. Dynamics are marked as *sfz*, *mp*, *sfz*, and *mp*. A 'CI' marking is present above measure 13.

15

Musical notation for measures 15-19. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music consists of eighth and sixteenth notes. Dynamics are marked as *f*. A 'CIV' marking is present above measure 16.

20

Musical notation for measures 20-24. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music consists of eighth and sixteenth notes. Dynamics are marked as *mp* and *sfz*.

3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a *mp* dynamic marking.

5

Musical notation for measures 5-9. The first staff continues the melody with slurs and accents. The second staff provides harmonic support with chords and eighth notes. A *p* dynamic marking is present at the beginning of measure 5.

10

Musical notation for measures 10-14. The first staff features a *f* dynamic marking. The second staff includes woodwind parts with markings for Clarinet I (CI) and Clarinet II (CII).

15

Musical notation for measures 15-19. The first staff has a *mp* dynamic marking. The second staff includes woodwind parts with markings for Clarinet I (CI), Clarinet II (CII), and Clarinet III (CIII).

20

Musical notation for measures 20-24. The first staff features a *sfz* dynamic marking. The second staff includes woodwind parts with a marking for Clarinet I (CI).

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